

Delivery guide

In order to provide rates that are affordable for independent artists and producers, we have very strict requirements for session file organization. This will allow us to spend time mixing, avoiding hours of editing and organizing your sessions. If these guidelines are not followed an hourly charge will be added to the final bill. Masters will not be delivered until full payment is received.

Instructions

- **Please include a rough mix**
- All tracks must be labeled correctly.
- If you send a Pro Tools session, all audio files must be in the « Audio Files » folder.
- Pro Tools ou Logic Pro multi-tracks are preferred.
- If you work in a different DAW, only **WAV** or **AIFF** files are accepted, in 32 or 24 bits preferably, at the native sampling rate of your project.
- Tracks should be laid out in this order:
 - Drums
 - Percs
 - Bass
 - Piano and synths
 - All other instruments in order of importance

Followed by:

- « Lead » vocals
- Back vocals
- Every other vocal track

- Please arrange your tracks in a “linear” fashion. Example, for a solo vocalist if there is 3 verses in the song, there is no need for those sounds to be on different tracks. They should all be assembled on one single track. Same for instruments.
- Properly name each audio file and consolidate them from the very beginning of the track to the very end of the track. Each file should have the same start time and have the same length. LISTEN and make sure the files play correctly before sending your files.
- Please remove any EQ, compression/limiting or any effects (delays/reverbs)
- If there are things that are important in your rough mix that you would like to keep, please include a copy or a submix of those elements in the session as well.
- Please REMOVE ALL FILES THAT ARE NOT TO BE USED IN THE SESSION.
- All files that need to be tuned (either Autotune or Melodyne) must be done so by the client prior to sending the sessions. Tuning can be done at the mix stage but an additional hourly rate will be billed.